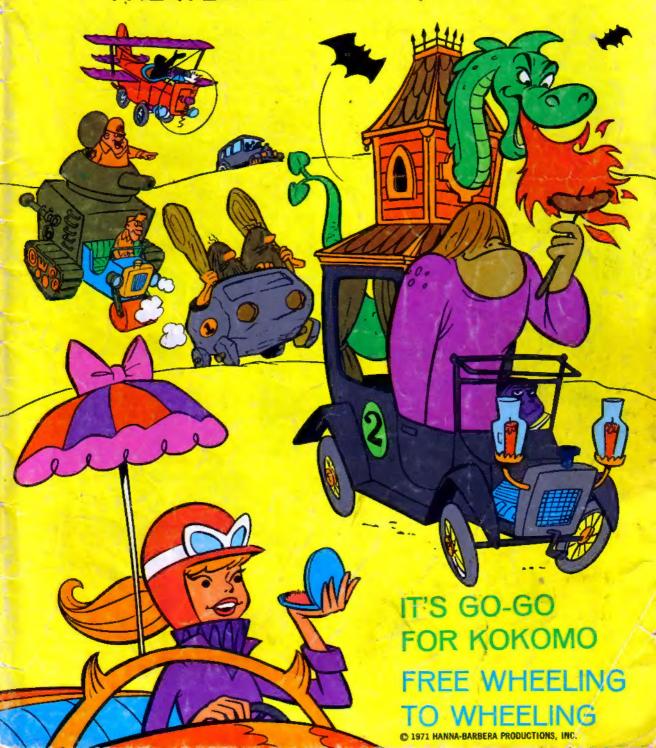
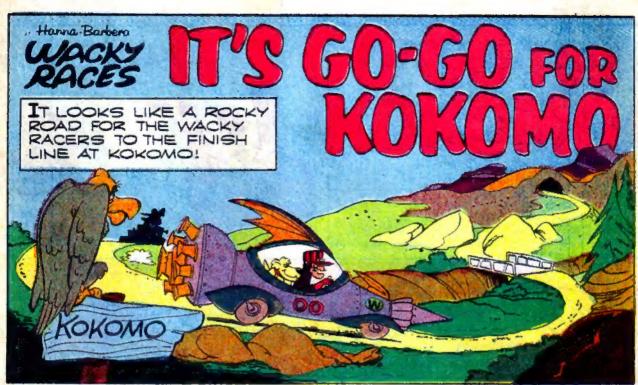


10239-105 MAY

THE WEIRDO WORLD OF WHEELS





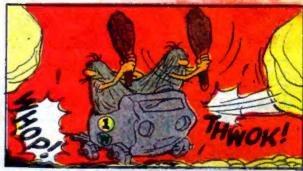
OUT IN FRONT, HELPING MAKE
IT ROCKIER, IS DICK
DASTARDLY!
TOSS OUT
SOME OF
THOSE INSTANT BOULDERS,
MUTTLEY!
SNICKER!



NUMBER SEVEN, WITH THE ANT-HILL MOB, WINDS UP ON THE ROCKS!



HOWEVER, THE SLAG BROTHERS IN THE BOULDERMOBILE CLEAR THE ROAD IN THEIR SUBTLE WAY!



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ROUND OF CROQUET, OLD CHAPPIE?"





The slags have a gentle-manly discussion over the rules of croquet...



This enables the army sur-plus special and the creepy COUPE TO MOVE AHEAD!









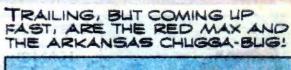


WHILE THE DREADFUL DRIPS DRIP DRY, PROFESSOR PAT PENDING MOVES UP, CROWDED BY RUFUS RUFFCUT!



THE PROFESSOR IS EQUAL TO THE OCCASION!















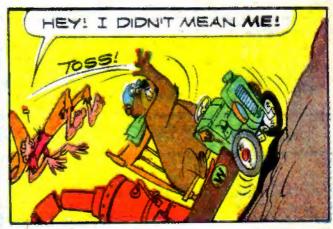




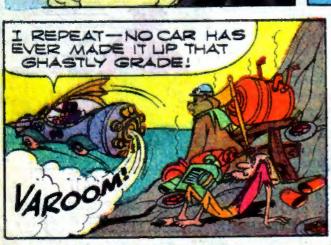








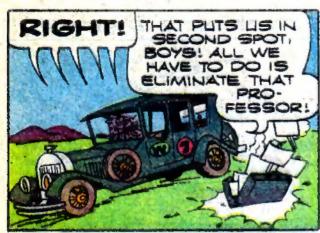












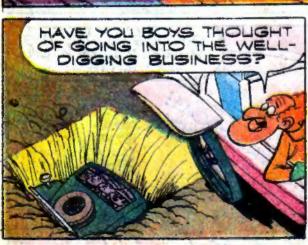






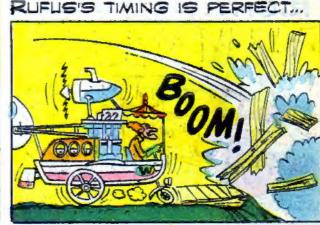










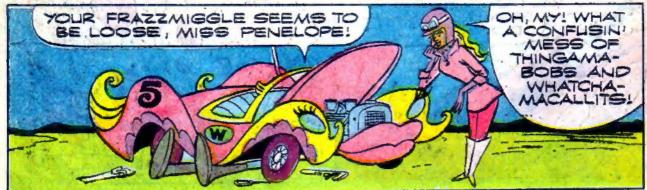


... BUT HIS MEMORY ISN'T!





LAGGING BEHIND, PENELOPE PITSTOP DEVELOPED CAR TROUBLE, AND PETER PERFECT GALLANTLY OFFERED HIS ASSISTANCE!













RUFUS IS WHITTLING AWAY AT THE CONVERT-A-CAR'S LEAD...





The slags, being a gamey pair, decide a bit of croquet



THE GRUESOME TWOSOME IMMEDIATELY GET INTO THE SPIRIT



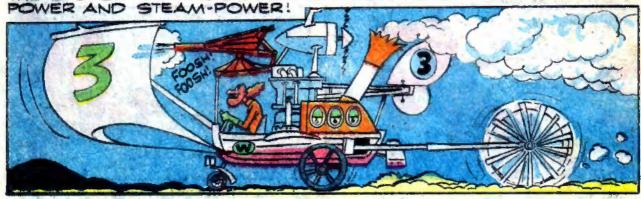
PENELOPE PITSTOP DOESN'T



But, with the Arkansas Chugga-bug it's another Story—a **Ghost** Story!



APPROACHING THE HOME STRETCH, THE DRIVERS PULL OUT ALL THE STOPS! THE PROFESSOR SHIFTS INTO SAIL-POWER, AIR-



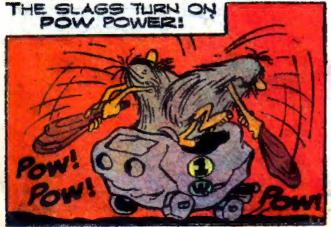
THE ANTHILL MOS TRIES IT WITH



OOPS! WHO DUG THAT GOPHER-



PENELOPE MAKES HER PITCH WITH FLOWER POWER...





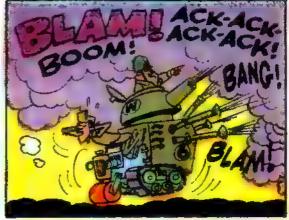
WHICH AUTOMATICALLY ELIMI-NATES TWO OF THE COMPETITION!



DICK DASTARDLY DESPERATELY RESORTS TO CHOPPER-POWER!







WHEN THE SMOKE CLEARS, THE WINNER IS THE CONVERT-A-CAR!



PENELOPE PITSTOP IS SECOND, AND THE SLAGS SLUG THEIR WAY TO THIRD!

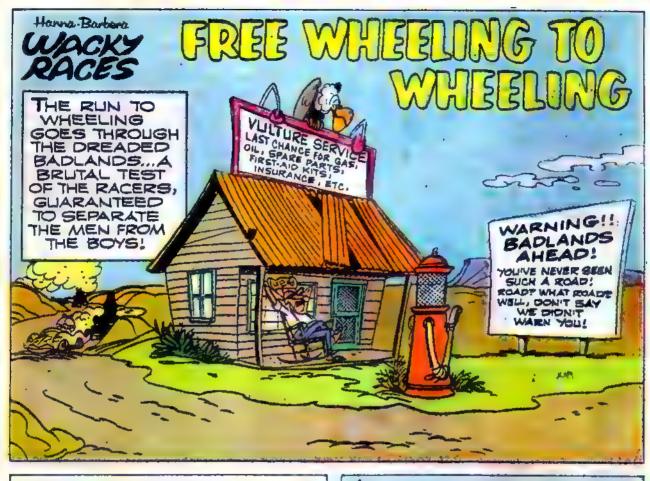


THE REST EVENTUALLY LIMP, LURCH, CREEP, RATTLE AND CLANK ACROSS THE FINISH LINE: BLIT WHAT OF DICK DASTARDLY?



OH, HE'S STILL UP IN THE AIR ABOUT THINGS, AS USUAL!









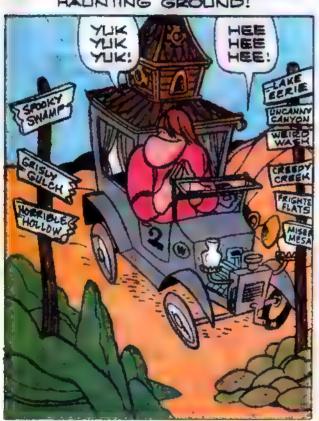
OH, NO! WE WOULD NEVER INFER THAT, MISS PENELOPE!



THE REPUTATION OF THE BAD-LANDS CAUSES THE LESS HARDY TO FREEZE WITH FEAR!



AND TO THE GRUESOME TWO-SOME, THEY'RE JUST A HAPPY HAUNTING GROUND!



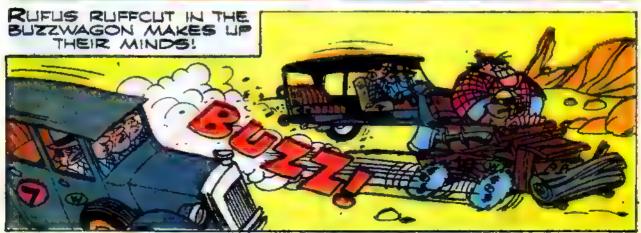
HOWEVER, THEY HOLD NO TERROR FOR THE BIG DADDY



WHEN THEY RUN OUT OF ROAD, SARGE AND MEEKLEY MAKE



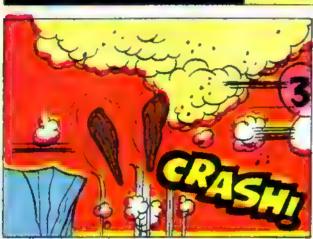




IN THIS TERRIBLE TERRAIN, IT'S







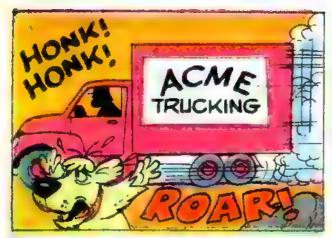








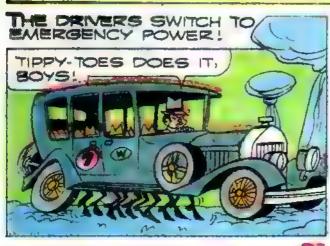






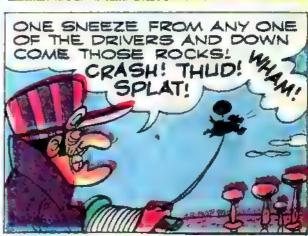
THE RACE GETS HOTTER AS THE BADLANDS GET BADDER!



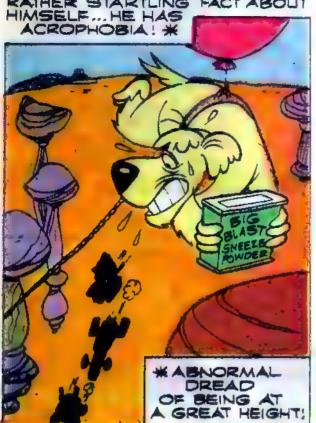








MUTTLEY SUDDENLY LEARNS A
RATHER STARTLING FACT ABOUT
HIMSELF...HE HAS
ACROPHOBIA! #

















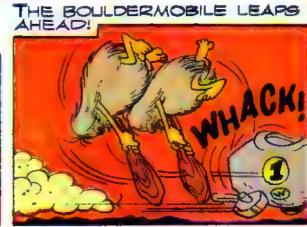




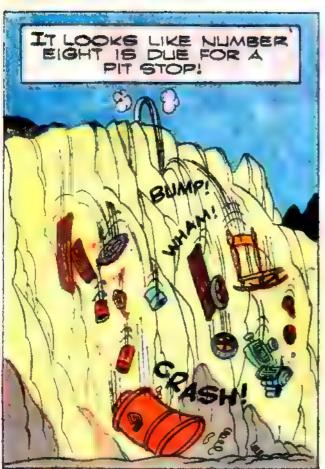










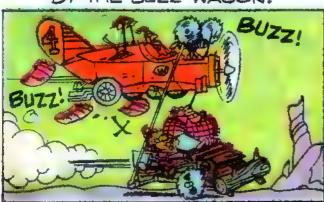








BUT HE GETS HIS WINGS CLIPPED BY THE BUZZ WAGON!



PENELOPE USES POWDER-







AT THE FINISH, THE WINNER IS PENELOPE PITSTOP!



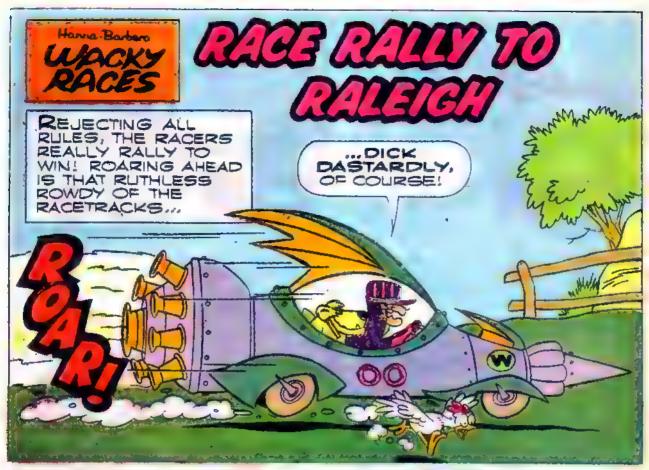


IT'S NECK AND NECK BETWEEN THE ARMY SURPLUS SPECIAL AND THE CONVERT-A-CAR!









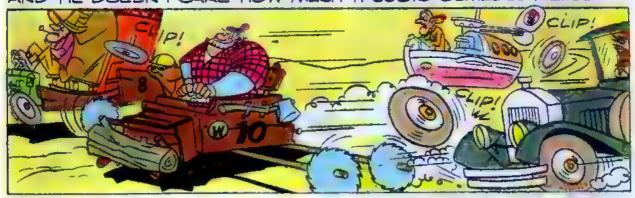






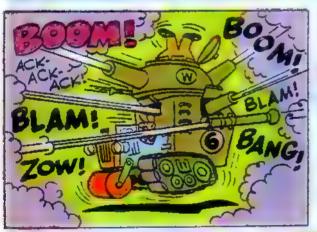


Rufus ruffcut is also determined to win at any cost... and he doesn't care how much it costs somebody else!

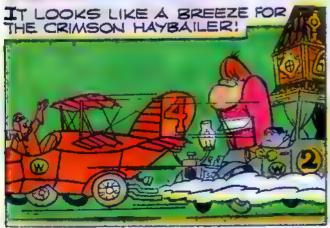














...ADDING A NEW TWIST TO



THE CREEPY COUPE SHIFTS INTO OVERDRIVE DRAGON-POWER TO CREEP UP ON THE BUZZ WAGON!



RUFUS PULLS A LOW-DOWN TRICK

























YOUR FUTURE WAR



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In the GRAPHIC ARTS



You will enter a fascinating field of one of our chief means of communication, if you choose a profession in the graphic arts. Although much of the work is done by men, women find many opportunities as stenographers, secretaries, bookkeepers, artists, writers, editors, proofreaders, monotype operators, computer typists, bindery workers, and numerous other positions in many areas of the industry.

Qualifications vary greatly, depending on the area in which you choose to work. In general, however, you should be interested in the printed word, have good eyesight, be mentally alert, and able to work well with others. An artistic sense is essential in some positions, while

manual dexterity is very necessary in others.

A high school education is required for over-all general duties in the graphic arts industry, and business training is needed for the general and specialized office worker. Other positions, such as typesetting and proofreading, require specific training, and a college degree is necessary for the creative artist or writer.

Semi-skilled women perform many duties in the industry, with good pay, and highly skilled women command top wages and benefits.

YOUR FUTURE



@ 1971, WESTERN PUBLISHING COMPACT. ILL.

As a PRINTING CRAFTSMAN



You will enter a leading industry, which is a time-honored art, as well, if you choose the world of printing. The allied crafts, known as graphic arts, offer an almost endless variety of occupations.

In general, you would specialize in copy preparation, art preparation, type composition, photography, platemaking, press work, or binding. However, there are numerous occupations in each of these categories, all requiring specific training.

To become a printing craftsman, you must usually serve an apprenticeship, which lasts from four to six years. The training covers all phases of the particular trade and related subjects.

To be selected for apprenticeship, you must have a high school education, with a basic knowledge of grammar and mathemathics, in most fields. Knowledge of chemistry, electronics, and physics is becoming increasingly important, as more electronic processes are used.

Craftsmen and semi-skilled workers in the printing industry are among the highest paid workers in manufacturing, with many major fringe benefits, and with few seasonal lay-offs, and the printing craftsman finds a constant demand for his talents the world over.



THIS IS THE MOST DASTARDLY PLAN YET, DICK DASTARDLY!





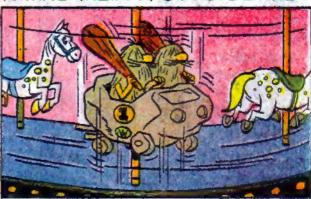








THE SLAG BROTHERS ARE HAVING THEIR LIPS AND DOWNS!



THE ANTHILL MOB IS CAUGHT IN A TRAFFIC JAM... CRASH!



PENELOPE'S PRECARIOUS PREDICAMENT IS PERCEIVED BY PETER PERFECT!















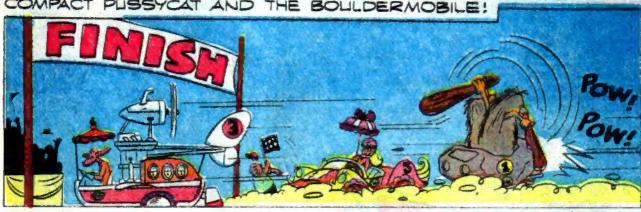


AT THE FINISH, EXCITEMENT IS HIGH! WHAT IS THAT OBJECT IN THE SKY?

IS IT A BIRD? IS IT A BAT? NO!







BUT WASNIT DICK DASTARDLY FIRST ACROSS THE FINISH LINE?



TROUBLE IS, THE MOTIVE POWER HAS TO BE WHEELS!



